

# Fine Art at NCC

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**FINE ART PROGRAM:** *Degree awarded: Associate in Arts*

## **Program Narrative**

The goal of the Fine Art Program is to provide students with a thorough introduction to the basic areas of study in the visual arts and to develop a strong set of foundation skills for future artistic growth. Upon successful completion, students will have developed a clear understanding of the core technical, conceptual and aesthetic issues involved in the creation of successful works of art and prepared a portfolio, drawn from examples from all course work, for transfer to a four-year baccalaureate program (B.A. or B.F.A.) at a college, university or art school.

## **Program Features**

First year art courses include Drawing I, Drawing II, Principles of 2-D Design & Color, and Principles of 3-D Design to emphasize these essential skills for studying all the visual arts – plus introductory classes in Art History, Computer Graphics, and Painting. In the second-year, students have additional choices in 2D and 3D media, including Drawing, Painting, Printmaking, B&W Photography, Digital Photography, Ceramics and Sculpture. In the final semester, Media Art features a synthesis of traditional art techniques and experimental digital technology.

During the final capstone course, Individual Studio/Professional Practices, students have the opportunity and personal challenge of synthesizing their accumulated experience and knowledge into an individualized series of artworks for a final group exhibition. Students also maintain an extensive sketchbook/journal and utilize this resource for writing assignments and studio work. Knowledge of the professional fine art world is gained through visits to museums, galleries, and art centers in New York City, Philadelphia, and the Lehigh Valley; and by speaking with artists, curators, gallery directors, and art museum personnel. A visiting artist from New York City will critique student's work in progress, prior to final critiques by the NCC Art faculty.

See examples of student artwork and more on the NCC Art Department website: [art.northampton.edu](http://art.northampton.edu). Art Department contact number: 610-861-5062.

## **Program Outcomes**

*Graduates of the program will:*

1. Create artworks using basic art **media**, demonstrating core techniques, with proficient craftsmanship.
2. Utilize **design**, i.e. the elements of art and principles of organization, in the creation of successful artworks.
3. Demonstrate **creativity** by synthesizing knowledge and imagination in form, style, and content.
4. Recognize and use the technical and aesthetic **terminology** of the fine arts.
5. Develop and use **critical thinking** skills to analyze artworks, both in speaking and writing.
6. Have prepared a comprehensive **portfolio** of high quality artworks for transfer to a four-year college, university or art school.

## CAREER POTENTIAL

Transfer program for **artists, art educators, and visual art related careers** including working for *art galleries, art museums, schools and community art centers.*

NCC Fine Art students have transferred to:

Kutztown University

East Stroudsburg University

Millersville University

Moravian College, Bethlehem, PA

Cedar Crest College, Allentown, PA

University of the Arts (UArts), Philadelphia, PA

Tyler School of Art/Temple University, Philadelphia, PA

Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA

School of Visual Arts (SVA), New York, NY

The Cooper Union for the Advancement of Science and Art, New York, NY

Pratt Institute, Brooklyn, New York, NY

The New School's Parsons School of Design, New York, NY

Fashion Institute of Technology (FIT), New York, NY

Herron School of Art and Design – Indiana University-Purdue University

Maryland Institute College of Art (MICA), Baltimore, MD

Massachusetts College of Art (MassArt), Boston, MA

Savannah College of Art & Design (SCAD), Savannah & Atlanta, GA

Rhode Island School of Design (RISD), Providence, RI

School of the Art Institute of Chicago (SAIC), Chicago, IL

## **Fine Art A.A. Degree Program Course Sequence:**

<b>Course Code:</b>	<b>Course Title:</b>	<b>Credits:</b>
<b>First Semester</b>		
ARTA 111	Principles of 2-D Design & Color	3
ARTA 107	Drawing I	3
ARTA 170	Computer Graphics	4
ARTA 101	Art History Survey	3
ENGL 101	English I	<u>3</u>
		<b>16</b>
<b>Second Semester</b>		
ARTA 110	Principles of 3-D Design	3
ARTA 124	Drawing II	3
ARTA 158	Painting I	3
CMTH 102	Speech Communication	3
ENGL 151L	English II	<u>3</u>
		<b>15</b>
<b>Third Semester</b>		
ARTA ---	Studio Elective*	3
ARTA ---	Studio Elective*	3
ARTA 162 or ARTA 161	Sculpture or Ceramics	3
-----	Science Elective (SCI)	3/4
-----	Social Science Elective (WI) (SIT or SSHB)	<u>3</u>
		<b>15/16</b>
<b>Fourth Semester</b>		
ARTA ---	Studio Elective*	3
ARTA 220	Media Art	3
ARTA 260	Individual Studio/Professional Practices	4
MATH 120	The Nature of Mathematics	3
-----	Social Science Elective (WI) (SIT or SSHB)	<u>3</u>
		<b>16</b>
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<b>Total Credits – 62/63</b>		

- The general education electives specified above must be taken from the list of approved courses in each of the categories.

- \* For the Studio Electives, complete a total of three (3) classes from among ARTA 164 Printmaking, ARTA 204 Drawing III, ARTA 226 Painting II, ARTA 151 Black & White Photography, ARTA 282 Digital Photography

- One course should be designated as Diversity (D).

- *Students must take two General Education Electives (SIT, SSHB or SCI) in Writing Intensive (WI) sections. (WI) course sections are identified with a "G" following the course number.*

- Computer competencies are included in various courses in this program, specifically ARTA 111, 170, and 220. Thus, completing the program automatically satisfies the computing requirement.

# FINE ART at NCC

## *Summer Project for Freshman Fine Art Majors*



Visit this website of the Metropolitan Museum of Art <http://www.metmuseum.org/> to select a work of art that appeals to you. Please answer the following questions in a one-page essay and make a drawing. Get the Met App at <http://www.metmuseum.org/visit/met-app> for your phone.

### **Essay:**

1. List the identifying information about the artwork such as artist (if known), title, date or period, place or culture, and the media (what it is made of).
2. Why did you select this artwork?
3. What is the most interesting or unusual fact that you learned about this piece and/or the artist from reading about it on the website? What else is noteworthy about it? (List three additional things.)
4. Look around the website. What else did you learn about the Metropolitan Museum of Art?
5. Download a picture of your selected artwork and include it on your essay.

### **Drawing:**

***Make a drawing*** on an 18 in. X 24 in. sheet of drawing paper (or other support if you prefer) about the artwork you selected.

- You can choose to render the whole or details of the selected artwork.
- You can add other elements to the drawing such as stylized or abstracted versions of the original and/or additional images or designs that you feel relate to the original piece.
- Media is open – black & white or color. Use something that you feel comfortable with but consider experimenting with a range of new things as well. Possibilities include graphite pencils, felt-tip pens, charcoal, conte crayon, pen and ink, sumi brush with ink, colored pencils, oil or chalk pastels, and collage. *Have some fun with it!*

We will meet at the beginning of the semester on **Thursday, August 31, 11:00 AM, Communications 109 (Drawing Studio)** as a group and review the works. And yes, there will be pizza! See you in the Fall.

**Professor Bruce Wall – Fine Art Program, [bwall@northampton.edu](mailto:bwall@northampton.edu).**

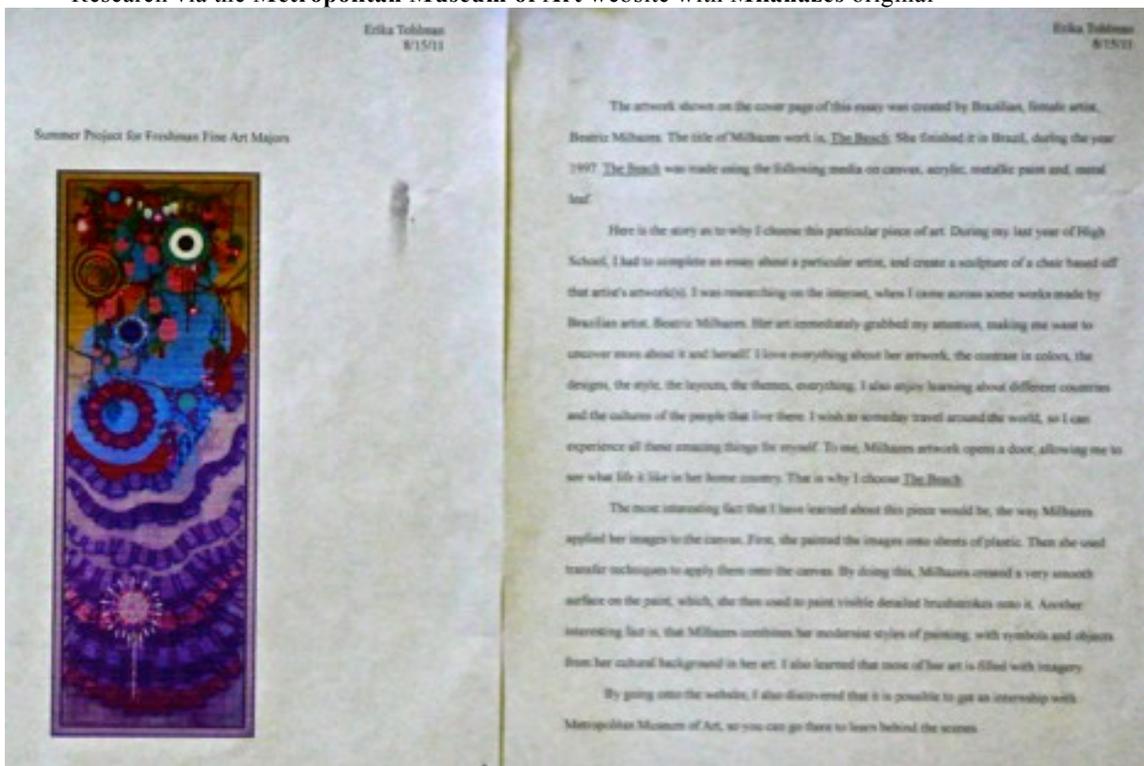


Completed Artwork based on **Beatrice Milhazes** masterwork, MMA



Compositional Study

Research via the **Metropolitan Museum of Art** website with **Milhazes** original





## How to be a Successful College Art Student

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- **Time Management – *Use time wisely***
  - Attend all classes and be on-time
  - Assignments/Projects: Keep up as the semester progresses
  - Schedule out of class time for course work
  - Balance job and school time
  
- **Communication – *Talk to your professors and the college staff***
  - Email
  - Phone
  - Faculty Mailboxes
  - Learning Center
  - Counseling
  
- **Responsibility – *It's your education and your life***
  - Practice taking initiative
  - Your building skills, knowledge, and a *portfolio*

Faculty and students have the same goal – for you to be successful in your career and in your life.

***Dream It. Believe It. Achieve It. Graduate & Transfer.***